

WMTA Bi-Annual Bartok Piano Competition

Date: February 17, 2018

Time: This is an all-day event. Participants will be notified of their recital time after the deadline.

Location: National Presbyterian Church, 4101 Nebraska Ave NW, Washington, DC 20016

Application Fee: \$28 per student

Postmark deadline: December 22, 2017

Awards: 1st, 2nd and 3rd places are awarded. Honorable Mentions are given at the discretion of the judges. All students will receive critiques and certificates.

A Gala Winners' recital will be held at the Embassy of Hungary on TBD.

ALL WMTA RULES APPLY

Eligibility: Students through the 12th grade

Description of event:

This competition is held in recital format. Each student is assigned to a recital group based on their grade level. Students are encouraged to arrive 15-20 minutes prior to the start of their recital group. Students who arrive late or do not stay for their entire session may play for comments only.

Students must provide the judges with music scores of their choice pieces only. Judges will already have the scores to the required pieces. All participants are responsible for complying with U.S. copyright law. For use of copied or downloaded materials, please refer to the WMTA General Rules.

Teachers of participating students should be prepared to help on the day of the competition. If a teacher is unable to help, please refer to the WMTA rules regarding the use of a substitute for one event. The Chairperson must give prior approval for any substitute.

Repertoire requirements:

All pieces are by Bartok and must be memorized. Numbering and titles may be different in various editions. Please refer to Boosey & Hawkes editions when applicable.

Students must choose one selection from the required list of their grade level plus a maximum of two choice pieces. Please stay within the time limit. See additional information below for Levels 3, 5 and 6.

Required repertoire from other levels may be performed as choice piece.

Required Pieces WMTA Bartok 2018

Level 1: Grades K-2 (3 minutes)

For Children Volume 2, #1 Allegro (Boosey & Hawkes edition)

Mikrokosmos Volume IV: #113 Bulgarian Rhythm

Level 2: Grades 3-4 (4 minutes)

Ten Easy Pieces #5 Evening in Transylvania (Boosey & Hawkes edition)

Mikrokosmos Volume IV #116 Song

Level 3: Grades 5-6 (5 minutes)

Three Rondos on Folk Tunes, No. 2, Vivacissimo

Ten Easy Pieces #10 Bear Dance (Boosey & Hawkes edition)

Level 4: Grades 7-8 (6 minutes)

Suite Op. 14, Mvt 3, Allegro Molto

Mikrokosmos Volume VI #149 Six Dances in Bulgarian Rhythm #2

Students who select Suite as their Required piece may perform additional movements as their Choice piece. Students who select Mikrokosmos as their Required piece may also select movements (other than Mvt 3) from Suite as their Choice piece.

Level 5: Grades 9-10 (8 minutes)

Fifteen Hungarian Peasant Songs #12-15 (Boosey & Hawkes edition)

Fourteen Bagatelles, #14, Valse

Students who select 15 Hungarian Peasant Songs as their Required piece may perform additional movements as their Choice piece. Students who select Bagatelle as their Required piece may not perform 15 Hungarian Peasant Songs as their Choice piece.

Level 6: Grades 11-12 (11 minutes)

Fantasie I: Abrand (1903)

Improvisations op. 20, Theme through Var 4

Students who select Improvisations as their Required piece may perform additional improvisations as their Choice piece. Students who select Fantasie I as their Required piece may not perform Improvisations as their Choice Piece.

Chair: Lisa Emenheiser Sarratt lisaemensarratt@me.com

Co-Chair: Margarita Gramaticova mgramaticova@yahoo.com

Co-Chair: Marjorie Lee marjpiano@yahoo.com

Only online registration is available. [Click here.](#)