

# The Nora Lichtenberg Piano Scholarship Competition

**Date:** Sunday, May 14, 2017  
**Time:** This is an all-day event. Participants will be notified of their assigned time after the deadline.  
**Place:** Catholic University, Washington, DC.  
**Application Fee:** \$ 35  
Nonmember fee: additional \$50 per applicant  
**Postmark deadline:** April 8, 2017

**Awards:** First Prize: \$ 300; Second Prize \$ 150.

**ALL WMTA RULES APPLY.** This competition is held in audition format.

**Eligibility:**

- Open to students in 9th through 12th grades.
- Previous first-place winners are ineligible to participate.
- Students who enter the Lichtenberg Competition may not enter the Hartman Competition in the same year.

**Repertoire Requirements:** Four selections, one from each group:

1. Baroque: Works from the Baroque period or transcriptions. For example: a Bach Prelude and Fugue; two Sonatas by Scarlatti or Soler; a Bach-Busoni transcription; three movements of a Suite.
2. Classical: A movement of a Sonata by Haydn, Clementi, Beethoven, Mozart or early Schubert.
3. Romantic: Any major composition.
4. Impressionistic/Contemporary: An Impressionistic period piece or a piece written in the 20th or 21st century.

**All repertoire selections must be approved by the Chair before the deadline.**  
**Consult with the Chair in advance if you have any questions.**

Chair: Scott Beard, 240-285-8455, sbeard@shepherd.edu

Click [here](#) to access a PDF with a printable application form.