

## **New Teaching Professional Fund**

Washington Music Teachers Association (WMTA) is pleased to offer new teachers with less than 3 years of teaching experience the opportunity to apply for the **New Teaching Professional Fund**. This fund will:

Offer \$500.00 (plus membership dues) for one year to music teachers who have been teaching for three years or less. This can include, but not limited to, newly graduated music teachers or college senior music majors. In return, the teacher must commit to:

1. A partnership program provided by experienced WMTA volunteer teachers.
2. Assist with WMTA events at least once during the year.

### **Partnership Program:**

The partnership program will allow new music teachers to observe various music studios taught by experienced WMTA members. This opportunity allows aspiring professionals to learn teaching techniques at different student levels.

Partners participating in the program are required to observe eight studio teaching sessions either virtually or in person. This opportunity will allow new teachers to experience real life teaching practices and understand various approaches, styles, and pedagogy. Partners in the program will be able to build networking opportunities and partnership with experienced WMTA members. The skill sets acquired from the partnership and observation of lessons will allow new professional teachers to gain the foundational skills needed to help build a successful music teaching studio in the Washington, DC metropolitan area.

If this is an opportunity you would like to take advantage of, please submit a 500 word essay addressing how this fund will benefit the start of your teaching career. Please complete the attached application to apply.

We do hope that many who are new to teaching will want to take part in this exciting opportunity. For interests and/or questions regarding the partnership program, please contact Hedy Bannon, president of WMTA ([hedybannon@comcast.net](mailto:hedybannon@comcast.net)).

I really appreciate WMTA providing this precious mentoring for new teachers. I observed four students from Ms. Ruth Rose's studio with different levels. It includes intermediate students, an advanced student and an adult student. Rather than watching some classes on Youtube, the mentoring observation allows me to have communication with the senior instructor immediately, which is really important for me. Another important thing is that I observed some students multiple times, so I can feel their learning process directly. Ms. Ruth is definitely an amazing music educator. I was inspired so much in her lessons. I got lots of suggestions about how to teach piano technique, how to help students learn a repertoire in a logical way and how to have a good communication with students.

Testimonial from Chen Liang

Washington Music Teachers Association  
New Teaching Professional Fund  
Application Form

I. Personal Information:

Name\_\_\_\_\_

Age\_\_\_\_\_

Address\_\_\_\_\_

Email\_\_\_\_\_

Phone\_\_\_\_\_

II. Education: Degree in Music is not required

College\_\_\_\_\_

Year of graduation and degree\_\_\_\_\_

Number of years teaching music\_\_\_\_\_

Instrument(s)\_\_\_\_\_

How many years have you studied or played your instrument? \_\_\_\_\_

III. Essay:

Please include a 500 word essay with this application detailing your 3-5 year goals for teaching music, and how you would use this fund to help you achieve those goals.

Email the application and essay to [hedybannon@comcast.net](mailto:hedybannon@comcast.net).

Signature of applicant\_\_\_\_\_ Date of submission\_\_\_\_\_