



Washington Music Teachers Association Newsletter - March 2015

www.wmta-dc.org

Lori McCarthy, President

PRESIDENT'S MESSAGE

Dear WMTA Members:

We are off to a great start to the school year. WMTA has held Judged Recitals, Musicales, the MTNA Competition, the Potter Violin Competition, the Specialty Competition, ConcertoFest and an Adult Recital. Unfortunately, the Adult Musicale was canceled on its original date of February 21st due to snow, then again on March 1st due to ice. Chair Elizabeth Lane valiantly kept at it and found a third date, March 21st at 10am and hopefully it won't snow this time! And there are still many wonderful events to come so be sure to check the calendar later in this newsletter.

Our first Open House was held on September 12th and about 20 members attended. Many thanks to Jordan Kitt's Music for hosting us and we look forward to offering this event in the future to kick-start the WMTA year. This event is an opportunity to network and get to know all the wonderful WMTA events available to your students. And keep in mind that we will have our end-of-year General Membership Meeting and Potluck Luncheon on Friday, May 8th at Jordan Kitt's, so mark your calendars now. More information will be forthcoming about this event.

Grace McFarlane, MTNA Eastern Division Chair and I attended the MTNA Leadership Summit in Cincinnati in September along with neighboring MSMTA President-Elect Connie Fischel. It was an informative and uplifting experience and we came away with a clearer understanding of the organization and what it can do for us. I would encourage all our members to peruse the MTNA website to see all the wonderful benefits there are to MTNA membership.

The one sad note about the day of the MTNA Summit was that as Grace and I were waiting for our plane, we received notice about the sudden passing of longtime WMTA Member Thomas Mastroianni. I have spoken to many members who reminisced about Dr. Mastroianni and how much he will be missed.

Great news for WMTA members longing for a reliable, professional newsletter. After my pinch-hitting as acting editor for the last year, we finally have a new editor. Member Barbara Kober will be joining the WMTA Board as our Newsletter Editor. We look forward to Barbara's expertise as she was an editor of the *Washington Evening Star* for 14 years.



But WMTA can still use your help! We are still in need of a Recording Secretary and Website Liaison. Please consider joining the WMTA board in this important work.

Mark your calendars for the General Membership Meeting on Friday, May 8th, 10:30am at Jordan Kitt's Music in Rockville, MD. More details will be sent out shortly. Hope to see you there!

MSMTA President-Elect Connie Fischel,
MTNA Eastern Division Chair, Grace McFarlane
and WMTA President, Lori McCarthy
at the MTNA Leadership Summit

Lori McCarthy, President, WMTA

JUDGED RECITAL RESULTS

WMTA Judged Recital - October 19, 2014

Honors

Kevin Mo, piano student of Margarita Gramaticova

Grace Wang, piano student of Marjorie Lee

Eric Lin, piano student of Marjorie Lee

Honorable Mention

Michael Himy, piano student of Margarita Gramaticova

Annie Bao, piano student of Elena Arseniev

Judges

Karen Bartman and Martin Labazevitch

WMTA Judged Recital - December 7, 2014

Honors

Raelyn Hoang, piano student of Silva Blazquez

Justin Chen, piano student of Dmitri Nazarenko

Hana Wang, piano student of Lisa Emenheiser Sarratt

Honorable Mention

Lauren Elizabeth Kim piano student of Lisa Emenheiser Sarratt

Alena Liu, piano student of Elena Arseniev

Oscar Paz-Suaznabar, piano student of Marjorie Lee

Judges

Barbara Cackler and WenYin Chan

WMTA Judged Recital - February 22, 2015

Honors

Michelle Tang, piano student of Dmitri Nazarenko

Karina Aliyeva, piano student of Dmitri Nazarenko

Honorable Mention

Oscar Paz-Suaznabar, piano student of Marjorie Lee

Judges

Cha Park and Bonnie Kellert

SAVE THE DATE

WMTA General Membership Meeting

Friday, May 8th

10:30am

Jordan Kitt's Music, Rockville, MD

Potluck Luncheon

POTTER (HOOD) COMPETITION

Thank you to everyone for competing in this year's Potter (Hood) Competition!

The results of the competition are:

Junior Division

1st Place - Elizabeth Gange (Rebecca Henry)

2nd Place - Eleanor Shen (Emil Chudnovsky)

Honorable Mention - Sarah Slate (Natalia Yampolsky)

Senior Division

1st Place - Nicholas Kim (Matthew Horowitz-Lee)

2nd Place - Eileen Moudou (Lya Stern)

The judges remarked on the high level of talent represented in our competitors; as always, theirs is not an easy decision! Thank you to the teachers, parents and the players themselves for their participation!

With warmest best wishes,
Emil Chudnovsky

The judges this year were:



Violinist Dr. JEFFREY HOWARD has distinguished himself nationally and internationally as an "excellent virtuoso...(with) a deep understanding of different musical styles, and a remarkable power of communication." Born in New York, Dr. Howard has appeared as soloist with the Boston Virtuosi, and the Yonkers, Indiana University, Concord, UT Arlington, WPI, Hunt Valley and Towson University Orchestras. A frequent soloist and guest artist, he has performed throughout the United States, Canada, China and in Europe. As a chamber music performer, he has appeared with his wife, pianist Anna Soukiassian, in the Kassian-Howard Duo since 2000 and as a member of the Baltimore Trio since 2007. His chamber music studies have been with the Lydian, Tokyo, Mendelssohn, Juilliard and Cleveland String Quartets. He has also performed with Concert Artists of Baltimore, the Boston Symphony, the Metamorphosen Chamber Orchestra, and as a regular section sub for the Baltimore Symphony Orchestra. Dr. Howard received degrees from Oberlin Conservatory and Indiana University where he completed the Doctorate of Music degree. His teachers included Stephen Clapp, Franco Gulli, Roman Totenberg and Ani Kavafian. He was also one of the last students of Distinguished Professor Josef Gingold. Dr. Howard has taught at the Interlochen Center for the Arts, and the University of Texas at Arlington. He is currently Associate Professor of Violin at Towson University.



American violinist **ANDREW SORDS** has received effusive critical acclaim for his performances combining ravishing tone and dazzling virtuosity. Hailed in the press as “a fully formed artist” (*Kalisz-Poland News*), “utterly radiant” (*Canada’s Arts*

Forum), and “exceptionally heartfelt and soulful” (*St. Maarten’s Daily Herald*), Sords has appeared as soloist with over 200 orchestras across four continents. The 2014-2015 season will showcase works of Sibelius, Brahms, Beethoven, Dvorak, Tchaikovsky, Arensky and Bruch with orchestras in Windsor, Chattanooga, Atlanta, Palm Springs, Trinidad and Tobago, Colorado, Pittsburgh and others. Recent recital engagements include Toronto, St. Croix, San Miguel de Allende, Washington D.C. and Cleveland. Following a successful Brahms Sonata Cycle with pianist Elizabeth DeMio, the concert review enthused, “Sords impressed with his total command of technique, consummate musicianship and bravura as he tossed off scads of notes and sang out like a diva.” (*ClevelandClassical*) Additionally in 2014, Sords performed the National Anthem live from Chicago’s Allstate Arena on ESPN2. Internationally, Sords has debuted with orchestras in Poland, the Netherlands, England and Australia. Festival appearances include the Fairbanks Summer Arts Festival, the Lakes Area Chamber Festival, the Renova Festival and the Batumi International Music Festival in the Republic of Georgia.



JAMES VILLANI has been the conductor and music director of the Manassas Symphony Orchestra since 2004. As a long-time strong advocate for continuing adult music education and volunteerism in the arts, Mr. Villani has been involved in community musical organizations since coming to Northern Virginia in 1986. He was associate conductor and clarinetist for the Reston Chamber Orchestra for 10 years, and has been involved with countless other area performances. He is an active judge and clinician for local music festivals and competitions. He is a member of the League of American Orchestras and the Conductors Guild. Mr. Villani was a semi-finalist for The American Prize for Community Orchestra Conductors in 2010. Mr. Villani received Bachelor’s Degrees in Clarinet Performance and Music Education from Penn State University. He received a Master of Music in Conducting from Northwestern University, where Mr. Villani studied conducting with John P. Paynter and was a graduate assistant for the university wind ensembles. Mr. Villani is an Adjunct Assistant Professor at Northern Virginia Community College.



Senior Division 1st place winner Nicholas Kim



Senior Division 2nd place winner Eileen Moudou



Junior Division 1st place Winner Elizabeth Gange



Junior Division 2nd place winner Eleanor Shen

Junior Division Honorable Mention Sarah Slate



CONCERTOFEST 2015

Concertofest was held on Sunday January 11 at Steinway place in Rockville.

20 students from 8 studios participated. Participating teachers were Laura Bogart, Nancy Breth, Natalia Efremova, John Kaboff, Irina Koulikova, Jaewon Lee, Marjorie Lee and Soyoon Yim. Judges were Deborah Brown and Yoon Huh. Chair: Jaewon Lee

WMTA Young Composers Competition – Deadline April 1

Do you have students who enjoy creating their own music? Do you value composition assignments as a useful pedagogical tool? Encourage your students to enter the Young Composers Competition.

This competition is open to any student composers, and all submissions are welcome, not just those from students planning college-level composition study. Students will receive constructive critiques from the judges, and first prize-winning students at each level will be invited to have their compositions performed at the WMTA honors recital held in June.

Levels:

- Elementary: through the 5th grade
- Junior: 6th-8th grades
- Senior: 9th-12th grades

For more information contact see the WMTA website or contact Janet Peachey, janet.peachey@dc.gov.



TSELENTIS BACH COMPETITION

The **Tselentis Bach Competition** will be held on April 18 at the Steinway Piano Gallery in Rockville, MD; deadline March 18th. The WMTA board voted that this year, previous winners may enter.

Each contestant must play two pieces.

Junior Division (age 12 or under):

1. Choose one of these Two-Part Inventions: No. 5 in E-flat Major, No. 6 in E Major or No. 12 in A Major.
2. AND a different Two-Part Invention of the contestant's choice.

Intermediate Division (age 17 or under):

1. Choose one of these Sinfonias: No. 1 in C Major, No. 6 in E Major or No. 13 in a minor.
2. AND a different Sinfonia of the contestant's choice.

Senior Division (age 20 or under):

1. Choose one of these Preludes and Fugues from the Well-Tempered Clavier, Volume I: No. 4 in C-sharp minor, No. 10 in e minor or No. 21 in B-flat Major.
2. AND a Prelude and Fugue of the contestant's choice from the Well-Tempered Clavier, Volume II.

SAVE THE DATE

WMTA General Membership Meeting
Friday, May 8th
10:30am
Jordan Kitt's Music, Rockville, MD
Potluck Luncheon

Please consider donating your time and talent to WMTA! There are open positions on the board and we could use your help. It takes many individuals to run all the wonderful student programs. Please contact Lori McCarthy at lorinmccarthy@verizon.net if you are interested in getting involved. You'll make lifelong friendships and keep the WMTA events available to your students!

WMTA Website

Please check out the new "Members Only" section of the WMTA website, where you can download a pdf of the membership for printing. Forms available only to members are also there. Log in by entering your last name and your membership number. If you don't know your membership number, simply click on the provided link to have it emailed to you.



2015 MARGARET FRANK BI-ANNUAL SPECIALTY REPORT

The 2015 Margaret Frank Bi-Annual Specialty Competition was held February 14 at National Presbyterian Church. The theme was "Music of Russia and the Satellite States." I want to extend a big congratulation to all the participating teachers for their excellence in teaching and their wonderful students for their preparation – the playing level was extremely high and it was a pleasure to hear everyone play. There were 20 different teachers participating with a total of 123 students registered. The judges were: Alla Merport, Grace McFarlane, Rosanne Conway, Ralitzia Patcheva, Ruth Rose, and Bonnie Kellert.

RESULTS:

Level 1A (Chapel 9 am) – 1st Place: #11 Sasha Vinokurov (Arseniev), 2nd Place: #3 Ella Kim (Emenheiser-Sarratt), 3rd Place: # 16 Yifan Li

(Arseniev), HM: #18 Jessica Wang (Lee), #10 Jacqui Go (Blazquez)

Level 2A (Choir Rm 9 am) – 1st Place: #11 Helena Liu (Emenheiser-Sarratt), 2nd Place: #8 Rose Wen (Nazarenko), 3rd Place: #10 Raelyn Hoang (Blazquez), HM: #1 Angela Zhang (Gramaticova), # 3 Annabel Lee (Breth), # 7 JoAnna Lam (Sarratt)

Level 2B (Chapel 10:15 am) – 1st Place: #4 Aiden Seo (Sarratt), 2nd Place TIE: #8 Alison Wan (Lee) and #1 Lauren Elizabeth Kim (Emenheiser-Sarratt), 3rd Place: # 10 Irene Tang (Arseniev), HM: #5 Sophia Go (Blazquez) and #2 Sean Li (McFarlane)

Level 2C (Choir Rm. 10:15 am) – 1st Place: No. 5 Oscar Paz-Suaznabar (Lee), 2nd Place: Joanna Cheng (Lee), 3rd Place: #1 Elizabeth Vinokurov (Arseniev), HM: #6 Michelle Lin (Emenheiser-Sarratt) and #9 Justin Chen (Nazarenko)

Level 3A (Chapel 11:15 am) – 1st Place TIE: #3 Hana Wang (Emenheiser-Sarratt) and #9 Ethan Hsiao (Nazarenko), 2nd Place: #11 Andrew Zhang (Lee), 3rd Place: #8 Helen Gu (Arseniev), HM: #2 Michael Himy (Gramaticova)

Level 3B (Choir Rm. 11:20 am) – 1st Place: #8 Alena Lu (Arseniev), 2nd Place: #10 Sasha Wang (Emenheiser-Sarratt), 3rd Place TIE: #9 Michelle Tang (Nazarenko) and #11 James Bennett (Lee), HM: #2 Ethan Chiang (Andronikova) and Michael Xie (Arseniev)

Level 4A (Chapel 1:20 pm) – 1st Place TIE: #6 Philip Wang (Arseniev) and #10 Andrew Zhang (Nazarenko), 2nd Place: #2 Clara Ke (Emenheiser-Sarratt), 3rd Place: #8 Ashley Andoua (Breth), HM: #1 Ethan Liu (Breth)

Level 4B (Choir Rm. 1:30 pm) – 1st Place: #2 Grace Wang (Lee), 2nd Place: #4 Kevin Wang (Breth), 3rd Place: #1 Angela Wu (Nazarenko), HM: #7 Anthony Chapkey (Andronikova) and #9 Jessie Ma (Arseniev)

Level 5A (Chapel 2:45 pm) – 1st Place: #1 Lynne Bai (Lee), 2nd Place: #7 Jesse Huang (Nazarenko), 3rd Place TIE: #3 Vivien Zhu (Nazarenko) and # 5 Karina ALiyeva (Nazarenko)

Level 5B (Choir Rm. 2:55 pm) – 1st Place: # 2 Winnie Luo (Arseniev), 2nd Place: # 1 Michael Butler (Wolfe-Ralph), 3rd Place: #5 Ruiran Xun (Lee)

Level 6A (Chapel 3:10 pm) – 1st Place: #3 Kevin Zhang (Lee), 2nd Place: #1 Katie Bode (Lee), 3rd Place: #7 Matthew Schultheis (Sarratt)

WMTA Judged Recitals

Have you considered entering your experienced students in a WMTA Judged Recital? It is a wonderful opportunity to get judges' critiques and the opportunity to play in an Honors Recital at the end of the year. Deadlines are two weeks before the recitals. Attendance has been lower over the last two years and we would like for teachers to consider entering students in the coming year. Please contact chair Julian Trail vierhandig@hotmail.com with questions.

IN MEMORIAM

Longtime WMTA Member Thomas Mastroianni passed away suddenly on September 19, 2014. Dr. Mastroianni served as the dean of Catholic University's music school from 1972 to 1981 and as chairman of the piano faculty from 1981 until his retirement. He was president of the American Liszt Society and received a high honor from the Hungarian Liszt Society in 1992. He was a co-founder of the Amalfi Coast Music and Arts Festival in Italy, a commissioner of the National Association of Schools of Music, and a board member of the La Gesse Foundation in France, which provides performance opportunities to young musicians. Dr. Mastroianni was an active member of WMTA, entering students in events and

judging. Many of our members studied with him. The Washington music community has lost a great treasure.

Our heartfelt condolences go out to Dr. Mastronianni's family and friends.

YLDA NOVIK MEMORIAL CONCERTO COMPETITIONS

The biennial **Ylda Novik Memorial Concerto Competition for Pianists** will take place in the spring of 2016. The Junior Division is open to students through 9th grade only as of the competition date. The Senior Division is open to any student 19 years of age or younger enrolled in any high school, junior high school or elementary school in the Washington metropolitan area.

First place winners from 2014 are ineligible to compete in the same division.

Repertoire Requirements:

Junior Division: Any one movement from any concerto

Senior Division: An entire concerto, with the exception of Beethoven #3 and Prokofiev #3.

Awards:

The first place prize of the Senior Division shall be a monetary award and a performance of the concerto entered with the Capital City Symphony Orchestra. A second place monetary prize shall be awarded as well as an honorable mention. In the Junior Division, only monetary prizes will be awarded. Prizes may be withheld at the discretion of the judges.

Start preparing your students for this exciting competition. We look forward to receiving a large number of applications.

Questions? Contact Grace McFarlane, Chair.
gbottelier@gmail.com

WMTA 2014-2015 CALENDAR OF EVENTS

Adult Musicales	March 21, May 2
Hartman Competition	May 10
Honors Recital	June 7
Lichtenberg Scholarship Competition	May 10
Shop Talk	May 7
Student Musicales/Judged Recitals	March 22
Tselentis Bach Competition	April 18
WMTA Young Composers Competition	April 1 (deadline)
General Membership Meeting	May 8

For further information regarding upcoming events, please e-mail the individual chairs or check the WMTA website around Labor Day. Chairs' contact information can be found at <http://www.wmta-dc.org/contact.html>

Welcome New Members

Tatiana Andronikova
13671 Sweet Woodruff Lane
Centreville, VA 20120
sandronikov@gmail.com
703-222-7775
Piano, Accompanying, Voice

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Piano

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Flute, Piano

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202-735-5592
Piano, Chamber Music, Accompanying

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seyoung08@gmail.com
864-612-3339
Piano

Studio Space available in downtown McLean

June through August 2015, 6 days per week. (with possible extension into the school year on a more limited basis) Situated in an attractively landscaped office park on Chain Bridge Road with ample parking, the well-lighted teaching studio measures 17 by 27 feet, has a 9 x 16 ft. waiting room, a 9 x 8 ft. secure storage room, and a bathroom. The studio is equipped with two grand pianos—a rebuilt vintage Mason & Hamlin AA and a Baldwin model M—20 folding chairs, carpeting, book case, desk and file cabinet. The waiting room has a large table and easy chairs. Ideal for group classes, summer workshops, rehearsals, master classes, auditions, small recitals and lessons. Reasonable rates.

Contact Nancy Breth, 202-237-1525,
nancy@brethstudio.net

Advertisements

WMTA is now accepting advertisements in its newsletter. Rates are:

full page \$120

1/2 page \$ 60

1/3 page \$ 45

1/4 page \$ 30

business card \$20

Page size 8.5" (w) x 11" (l)

Members can receive discounted rates. See the Advertising page on the WMTA website for more information.

For more information, contact Lori McCarthy at lorinmccarthy@verizon.net.

SAVE THE DATE **WMTA General Membership Meeting**

**Friday, May 8th
10:30am**

**Jordan Kitt's Music
12303 Twinbrook Parkway
Rockville, MD 20852**

**Performance by WMTA
Members
Short Business Meeting
Potluck Luncheon**

Please email all notices and copy for inclusion in the WMTA to:

Barbara Kober
WMTA Newsletter Editor
pianobnk@verizon.net

The WMTA Newsletter is published four times per year by the Washington Music Teachers Association.



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